

Art and Design Policy

Governor Committee Responsible:	Curriculum and Standards
Status:	Statutory / Non-statutory
Review Cycle:	Every 4 years
Staff Lead:	M Bailey
Date of Approval:	January 2023
Review date:	January 2027

OUR VISION

Every child at Fladbury will know they are loved by God, have a happy heart and be part of a flourishing, well-led school. When they leave Fladbury, they will be well-prepared to meet challenges, confident in their abilities and look forward to their bright future with an open mind.

John 10:10, "I came that you may have life and have it to the full."

The purpose of Art and Design education is to give pupils the skills and knowledge necessary for them to experiment, invent and create their own works of art, craft and design. At Fladbury First School, we encourage the children's creativity and inspire them to become confident and enthusiastic artists.

National Curriculum and Early Years Foundation Stage

The National Curriculum (2014) states that the purpose of studying Art and Design is as follows:

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The statutory framework for the EYFS (2021) states that educational programmes must involve activities and experiences for children, as set out under each of the areas of learning.

Expressive Arts and Design - The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Whole School Curriculum Intent

Through our Art and Design Curriculum, the lens of our Christian value of 'joy' and our vision statement 'happy hearts', we will learn about famous artists and create our own artwork using a variety of materials. Being creative allows us to express ourselves and enjoy the act of creating and producing something lovely to look at. Our children will nurture an enjoyment of Art and Design through carefully planned and enthusiastically delivered learning opportunities. For example, through famous, inspiring artists and developing our artistic skills through pencil, paint, collage and sculpture.

Through our Art and Design Curriculum, we will learn to foster an 'Open Mind' about discovering the way in which different artists create their artwork and interpret their ideas. We will express our own feelings towards artwork and reflect on our likes and dislikes. Children are encouraged to think carefully about the way artists create artwork. They will be open to different styles of artwork. They will use wisdom to help them understand why artists created what they created. What were they trying to

express? How does it make them feel? The natural curiosity of children at Fladbury is encouraged and nurtured to allow children to have an open mind and make their own creations.

Through learning about Art and Design, children are given a sense of hope for their bright future as they can develop their artistic preferences and explore their own ideas on what they feel connected to in art and how to express themselves creatively. Art gives them the tools to help understand their own feelings and is a means of communicating these in a way that does not rely on words. Art can also give us hope in good and in difficult times and allows us to communicate our thoughts.

Implement

The teaching and learning of art at Fladbury School is based upon the EYFS Statutory Framework and the National Curriculum for Key Stage 1 and 2. To ensure that our teaching across school is progressive, there is a skills document in place, provided to all teaching staff. This enables teaching staff to adapt planning to cater for the individual needs of pupils – including our pupils with special educational needs or those who show a particular flair for an aspect of art. The progression of skills ensures that children are given the opportunity to revisit and review previous learning, whilst continuously building upon these existing skills to move their learning forward. We also allow children the time to build confidence to experiment with their own ideas, by providing them with inspiring topics and opportunities to explore the works of famous artists. Coverage within the progression of skills to be taught across school includes drawing, painting, printing, sculpture, textiles and collage. Teachers differentiate lessons to meet the needs of individual pupils and plan for children to work both independently and collaboratively, on large and small scales and in both 2D and 3D form. Formative assessment takes place throughout lessons and is used to inform next steps. Each year group completes their own artist studies in order to develop their knowledge and understanding of how people and their creations have helped to shape history, and contribute to the culture, creativity and wealth of our nation. These artists have been mapped out across the whole school, taking into careful consideration the cultural capital at Fladbury School. Art and Design is especially vital for children's wellbeing and provides them with opportunities for mindfulness, stress relief and for building their confidence.

Impact

Within the Art and Design curriculum, we strive to instil an appreciation and enjoyment of the arts to enrich the children's learning experience. Our Art and Design curriculum is high quality and is planned to demonstrate progression. We measure the impact of our curriculum in the following ways –

- Pupil and teacher discussions about their work and learning
- Continual assessment of the children's work
- Children in the EYFS are formally assessed against Development Matters, within Expressive Art and Design termly. At the end of the EYFS, pupils are assessed against the ELG's.
- Teaching staff in KS1 assess children's ability within specific aspects of Art and Design termly.

- Pupil progress is monitored closely and used to inform teaching, before being shared between year groups upon transition.
- Children's artwork is stored in their learning journeys in Year one and then in sketchbooks in Year two, three and four.
- Discussions with pupils by the subject leader in order to hear the "child's voice" - High quality displays in classrooms and around school.

Teaching and Learning

At Fladbury, we use a variety of teaching and learning styles in Art and Design lessons. The lessons will often have cross-curricular themes and topics too.

Children have opportunities to work independently and collaborate with others on projects, including different scales and in 2D/3D. In the Foundation Stage, we aim to provide a rich environment in which we encourage and value creativity. The requirements set out in the Statutory Framework for EYFS encourage practical exploration with a variety of materials, experimenting with colour, design, texture, form and function. Children take part in both teacher-led and independent Art and Design activities.

Curriculum Planning

Provision of Art and Design in school is guided by the National Curriculum 2014 requirements. Planning at each stage of the pupils' learning is carefully structured to ensure progression of skills, knowledge and understanding. Staff use an art skills progression grid to ensure planning enables pupils to make progress within artistic skills in different media. In Key Stage One the Art curriculum is covered by progressive units of work that have been adapted and developed collaboratively with teaching staff from each year group. An Art and Design Unit is taught six times over a two-year cycle in KS1 and KS2 depending when it best fits with the topic/theme.

Health and Safety

The children will be shown how to use all equipment appropriately during Art and Design lessons and equipment that has a higher than usual risk will be planned for appropriately and supervised. It is the duty of staff to take 'all reasonable care' for the health and safety of themselves and others who may be affected by their acts or omissions.

Inclusion

We are committed to equality of opportunity in all aspects of school life at Fladbury First School. Our aim is to offer all of our pupils an Art and Design curriculum that is relevant and differentiated where necessary so that all of our pupils can reach their full potential, express themselves in a safe and caring environment and develop their self-esteem.

Monitoring

The Art and Design policy is reviewed by the Subject Leader. The subject is also monitored throughout the year by the subject leader who will:

- Look at data submitted via the class teacher
 - Samples of work
 - Displays
 - Looking in sketchbooks, including Floor Books in EYFS.
 - Planning – short term, medium term and long term plans, to ensure that all objectives are covered sufficiently and in depth.
- Complete learning walks and offer and CPD.

Resources

We have a wide range of resources to support the teaching of Art and Design across the school. All of the classrooms have a basic supply of equipment, with more specialised equipment located in a central storage area. It is the responsibility of the subject leader to ensure these resources are kept up to date and in stock. It is also the responsibility of class teachers to request resources related to topics/units of work in good time. It is the responsibility of all staff members and children to take care of the Art and Design resources and storage areas.

Subject Leader

The role of the Art and Design Leader is:

- To ensure that a good quality Art and Design curriculum is in place, including conducting learning/environment walks.
- To develop the Art and Design policy throughout school.
- To monitor progress within Art and Design throughout school.
- To keep up to date with any developments in Art and Design education and disseminate this to staff appropriately.
- To offer support and advice to colleagues.
- To complete orders for equipment and resources needed.
- To raise the profile of Art and Design across the school.