

FLADBURY CHURCH OF ENGLAND PRIMARY SCHOOL AND PRESCHOOL - READING SPINE



Welcome to the Fladbury CE Primary School and Preschool Reading Spine.

It is important to stress that the recommended books for each year group are ideas to help guide the children towards age appropriate books. We have considered many aspects when compiling this list:

- We recognise the value of picture books in supporting pupils' ability to make inferences and deductions and to stimulate curiosity around text. Within each cycle we have included picture books for this purpose. Sometimes, particularly in KS2, picture books can be judged as an 'easy read'. However, these books often carry complex themes which help develop children's inference and prediction skills. They are invaluable for promoting discussion both within and outside of the classroom setting.
- When revisiting our reading curriculum, we have acknowledged what current research is showing around the gap in reading attainment for boys, and have ensured that there are books that will encourage and enthuse both genders. We have referred to recommended reading lists from Pie Corbett, the National Literacy Trust, Books For Topics, and other useful sources.
- To stretch and encourage all readers, we have included 'aspirational' reads, which include challenging language and themes.
- We have considered how, through access to rich reads, we can further add to our pupils' 'cultural capital' – exposing our children to different cultures and experiences.
- We have considered books that will support our children's emotional literacy, and develop their sense of self and belonging.
- Our reading spine has been designed to encourage children to engage with 'big questions', and promote discussion with both peers and adults.
- We have also considered texts that promote our three school values of joy, wisdom, and hope.

PRE-SCHOOL/ RECEPTION READING SPINE - WYE CLASS

In the Early Years Foundation Stage we aim to develop pupils' love of reading. We choose engaging texts that offer children the chance to participate, either through joining in with repeated refrains, predicting the next word through recognising rhyme, or physically joining in with actions and gesture. We aim for children to react and respond to illustrations, character and narratives through questions and imaginative play, as well as developing their awareness of how to handle books, and print directionality. The chosen books have a solid structure, which will help children to develop their innate understanding of 'story'.

EYFS Class Books (Possible texts)

Autumn 1 – I wonder what makes me special? (All about me!)

All Are Welcome by Alexandra Penfold

Big Feelings by Alexandra Penfold

Our Class is a Family by Shannon Olsen

And Tango Makes 3 by Justin Richardson

Oliver Who Was Small But Mighty by Mara Bergman

Autumn 2 – I wonder how people celebrate?

Little Glow by Katie Sahota

Eight Nights, Eight Lights by Natalie Barnes

Binny's Diwali by Thrity Umrigar

We All Celebrate Chitra Soundar

The Jolly Christmas Postman by Allan Ahlberg

Spring 1 – I wonder how that works?

The Darkest Dark by Chris Hadfield

Mrs Armitage on Wheels by Quentin Blake

The Hundred Decker Bus by Mike Smith

Things That Go by Miles Kelly

Jabari Jumps by Gaia Cornwall

Spring 2 – I wonder how we help each other?

Life Savers by Eryl Nash

When You're Fast Asleep by Peter Arrhenius

Firefighter by Dan Green

Doctorsaurus by Emi-Lou May

Real Superheroes by Julia Seal

Summer 1 – I wonder where that came from?

The Hungry Caterpillar by Eric Carle

The Secret Sky Garden by Linda Sarah

Oliver's Vegetables by Vivian French

Lulu Loves Flowers by Anna McQuinn

The Egg Book by DK Children

Summer 2 – I wonder what it's like there?

Handa's Surprise by Eileen Browne

Lucy and Tom at the Seaside by Shirley Hughes

Hello, Star by Stephanie V. W. Lucianovic

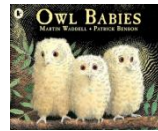
Out and About (poetry) by Shirley Hughes

EYFS Class Children's recommended Book List

Owl Babies by Martin Waddell

The Lion Inside by Rachel Bright

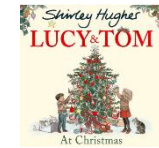
The Dot by Peter H. Reynolds



Harry and the Bucketful of Dinosaurs have a Happy Birthday by Ian Whybrow

Lucy and Tom at Christmas by Shirley Hughes

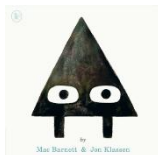
Ning and the Night Spirits by Adriena Fong



Triangle by Mac Barnett

Oh No, George! by Chris Haughton

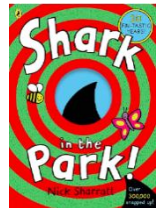
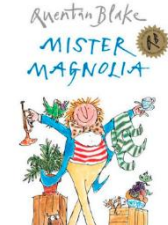
Shifty McGifty and Slippery Sam by Tracey Corderoy and Steven Lenton



Gina Kaminsky Saves the Wolf by Craig Barr-Green

Mr Magnolia by Quentin Blake

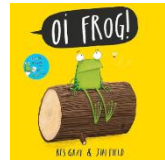
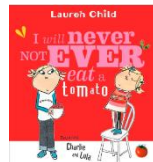
Shark in the Park by Nick Sharratt



I Will Not Ever Eat A Tomato by Lauren Child

Oi Frog by Kes Grey

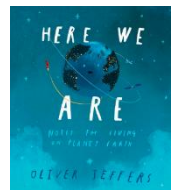
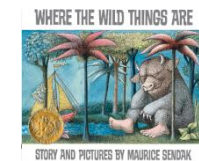
Supertato by Sue Hendra



Clive Penguin by Huw Lewis-Jones

Where the Wild Things Are by Maurice Sendak

Here We Are by Oliver Jeffers



YEAR 1/2 READING SPINE - AVON CLASS

Children in Year 1 will access our RWI phonics programme throughout the year. Children in Year 2 will access RWI phonics until at least the end of the autumn term. After this, Year 2 will access daily guided reading lessons based on high quality texts. These lessons will focus on developing the skills of inference, retrieval, and vocabulary development. Children will be encouraged to reflect on their reading and respond to what they have read, making links to prior knowledge and their own experiences. Our writing sequences are also based on high-quality texts. These may be linked to other curriculum areas, but most importantly, provide the best possible models for teaching children writing skills. The texts identified are subject to change according to the interests and needs of each cohort.

Year 1/2 Class Books (Reading into Writing) Cycle A

<p><u>Autumn 1</u> Somebody Swallowed Stanley by Hannah Peck Stella and the Seagull by Georgina Stevens The Bear in The Cave by Michael Rosen</p>	<p><u>Autumn 2</u> Who's Afraid of the Light? by Anna McGregor A Christmas Story by Brian Wildsmith</p>
<p><u>Spring 1</u> The Disgusting Sandwich by Gareth Edwards</p>	<p><u>Spring 2</u> The Perfect Fit by James and Naomi Jones</p>
<p><u>Summer 1</u> The Big Book of Blooms by Elisa Biondi and Yuval Zommar Seed to Sunflower by Camilla De La Bedoyere Animalia by Graeme Base</p>	<p><u>Summer 2</u> Moana by Disney The Naughty Bus by Jan and Jerry Oke</p>

Year 2 Guided Reading texts (most children will be accessing RWI phonics until the summer term)

<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<p>Flood by Alvaro F. Villa Ossiri and the Bala Mengro by Richard O'Neill Ice Bear by Nicola Davies The Wolf, The Duck, and the Mouse by Mac Barnett</p>	<p>Poems Aloud by Joseph Coelho Lots: The Diversity of Life on Earth by Nicola Davies Moon Dragons by Dyan Sheldon The Great Fire of London by Stewart Ross</p>	<p>Pip and Egg by Alex Latimer Where Do Clothes Come From? by Chris Butterworth Boundless Sky by Amanda Addison Message from the Moon by Hilda Offen</p>

Year 1/2 Class Books (Reading into Writing) Cycle B

<p><u>Autumn 1</u> Pumpkin Soup by Helen Ward I Want My Hat Back by Jon Klassen</p>	<p><u>Autumn 2</u> Traction Man by Mini Grey Kid Christmas by David Litchfield</p>
<p><u>Spring 1</u> Tell Me A Dragon by Jackie Morris A Walk in London by Salvatore Rubbino</p>	<p><u>Spring 2 (author focus)</u> The Bog Baby by Jeanne Willis Tadpole's Promise by Jeanne Willis</p>
<p><u>Summer 1</u> Mama Panya's Pancakes by Mary Chamberlain The Lion King by Disney</p>	<p><u>Summer 2</u> The Man on the Moon by Simon Bartram Beegu by Alexis Deacon</p>

Year 2 Guided Reading texts (most children will be accessing RWI phonics until the summer term)

<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<p>Flood by Alvaro F. Villa Ossiri and the Bala Mengro by Richard O'Neill Ice Bear by Nicola Davies The Wolf, The Duck, and the Mouse by Mac Barnett</p>	<p>Poems Aloud by Joseph Coelho Lots: The Diversity of Life on Earth by Nicola Davies Moon Dragons by Dyan Sheldon The Great Fire of London by Stewart Ross</p>	<p>Pip and Egg by Alex Latimer Where Do Clothes Come From? by Chris Butterworth Boundless Sky by Amanda Addison Message from the Moon by Hilda Offen</p>

Whole-class story time sessions take place daily. Texts to be shared may be taken from our recommended book lists below, or may be chosen from our classroom or school libraries, depending on the interests and needs of the children. Teachers pay attention to the reading habits and tastes of their class, and will select books accordingly with the aim of exposing children to a wide range of genres, narrative styles, characters, and settings. As children's attention and stamina develop over the year, increasingly lengthy books will be chosen as class read-alouds. Children will be supported to evaluate the books read to them, expressing their likes and dislikes and giving reasons for their views.

Year 1 Children's recommended Book List

<p>The Great Paper Caper by Oliver Jeffers</p> <p>Martha Maps it Out by Leigh Hodgkinson</p> <p>Solomon Crocodile by Catherine Rayner</p>	<p>Pick a Pine Tree by Patricia Toht</p> <p>While You Are Sleeping by Alexis Deacon</p> <p>The Proudest Blue by Ibtihaj Muhammed and S. K. Ali</p>
<p>The Can Caravan by Richard O'Neill</p> <p>Gigantosaurus by Johnny Duddle</p> <p>Happy In Our Skin by Fran Manushkin</p>	<p>Two Frogs by Chris Wormell</p> <p>Biscuit Bear by Mini Grey</p> <p>Dave's Cave by Frann Preston-Gannon</p>
<p>Uncle Bobby's Wedding by Sarah Brennan</p> <p>Little Red and the Very Hungry Lion by Alex T. Smith</p> <p>The Eyebrows of Doom by Steve Smallman</p>	<p>At the Beach by Roland Harvey</p> <p>The Giraffe and the Pelly and Me by Roald Dahl</p> <p>Narwhal and Jelly series by Ben Clanton</p>

Year 2 Children's recommended Book List

<p>The Bear and the Piano by David Litchfield</p> <p>Me and My Fear by Francesca Sanna</p> <p>Dick the Delightful Duck by Kaye Umansky</p>	<p>The Christmas Eve Tree by Delia Huddy</p> <p>Meerkat Mail by Emily Gravett</p> <p>Weird Sea by Sophie Burrows</p>
<p>Emily Brown and the Thing by Cressida Cowell</p> <p>Rosie Revere, Engineer by Andrea Beaty</p> <p>Winnie the Witch series by Laura Owens</p>	<p>Claude series by Alex T. Smith</p> <p>Squishy McFluff series by Pip Jones</p> <p>Too Small Tola series by Atinuke</p>
<p>Bad Panda series by Swapna Haddow</p> <p>Shifty McGifty and Slippery Sam chapter books by Tracey Corderoy</p> <p>The Pirates Next Door chapter books by Johnny Duddle</p>	<p>Lulu series by Hilary McKay</p> <p>Hooey Higgins series by Steve Voake</p> <p>Wigglesbottom Primary series by Pam Butchart</p>

YEAR 3/4 READING SPINE – TEME CLASS

In Years 3 and 4, a small number of children with gaps in their phonics knowledge may still access daily RWI phonics lessons. Most children will access daily guided reading sessions based on high quality texts. These lessons will focus on developing the skills of inference, retrieval, and vocabulary development, and as children’s reading stamina develops, they will read increasingly longer and more complex texts. We aim for our children to engage more critically in discussion about texts, and be receptive to the views of others when considering the impact of writers’ choices.

Our writing sequences are also based on high-quality texts. These may be linked to other curriculum areas, but most importantly, provide the best possible models for teaching children writing skills.

Year 3/4 Class Books (Reading into Writing) Cycle A

Autumn 1

Stone Age Boy by Satoshi Kitamura

How to Wash a Woolly Mammoth by Michelle Robinson

Autumn 2

Journey to the Centre of the Earth by Jules Verne

Spring 1

Egyptian Cinderella by Shirley Climo

Spring 2

The Great Kapok Tree by Lynne Cherry

Summer 1

The Legend of Evesham

Summer 2

Dear Earth by Isabel Otter & Clara Anganuzzi

What a Wonderful World by Leisa Stewart-Sharpe & Lydia Hill

Year 3/4 Guided Reading texts Cycle A

Autumn Term

The Secrets of Stonehenge by Mick Manning

The Iron Man by Ted Hughes

A Rock is Lively by Dianna Hutts Aston

Spring Term

Cinderella of the Nile by Beverley Naidoo

Earth Shattering Events by Robin Jacobs

The Tear Thief by Carol Ann Duffy

Summer Term

The Adventures of the Dish and the Spoon by Mini Grey

I Ate Sunshine for Breakfast by Michael Holland FLS

Moon Juice by Kate Wakeling

Year 3/4 Class Books (Reading into Writing) Cycle B

<p><u>Autumn 1</u> Chocolate Cake by Michael Rosen</p>	<p><u>Autumn 2</u> The Rain Player by David Wisniewski</p>
<p><u>Spring 1</u> Rhythm of the Rain by Grahame Baker-Smith King of the Cloud Forests by Michael Morpurgo</p>	<p><u>Spring 2</u> Beowulf retold by Rob Lloyd Jones</p>
<p><u>Summer 1</u> Escape from Pompeii by Christina Balit</p>	<p><u>Summer 2</u> How to Help a Hedgehog and Protect a Polar Bear (National Trust)</p>

Year 3/4 Guided Reading texts Cycle B

<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<p>Blue John by Berlie Doherty Elisabeth and the Box of Colours by Katherine Woodfine The Language of Cat by Rachel Rooney</p>	<p>Wisp by Zana Fraillon Water by Catherine Barr The Fog-Catcher's Daughter by Marianne McShane</p>	<p>How Does A Lighthouse work? By Roman Belyaev The White Fox by Jackie Morris Roman Fort by Mick Manning and Brita Granstrom</p>

Whole-class story time sessions take place daily. Texts to be shared may be taken from our recommended book lists below, or may be chosen from our classroom or school libraries, depending on the interests and needs of the children. Teachers pay attention to the reading habits and tastes of their class, and will select books accordingly with the aim of exposing children to a wide range of genres, narrative styles, characters, and settings. As children's attention and stamina develop over the year, increasingly lengthy books will be chosen as class read-alouds.

Year 3 Children's recommended Book List

<p>Grandad's Camper by Harry Woodgate</p> <p>Hansel and Gretel by Anthony Browne</p> <p>Ossiri and the Bala Mengro by Richard O'Neill</p>	<p>The Tear Thief by Carol Ann Duffy</p> <p>Professor Astrocat's Frontiers of Space by Dr. Dominic Walliman</p> <p>The Three Billy Goats Gruff by Mac Barnett and Jon Klassen</p>
<p>Fortunately, The Milk by Neil Gaiman</p> <p>Pizazz by Sophy Henn</p> <p>The Girl Who Became A Fish by Polly Ho-Yen</p>	<p>Flat Stanley by Jeff Brown</p> <p>The Hundred Mile an Hour Dog by Jeremy Strong</p> <p>Stick Boy by Paul Coomey</p>
<p>Daisy series by Kes Grey</p> <p>Willow Wildthing by Gill Lewis</p> <p>An Alien in the Jam Factory by Chrissie Sains</p>	<p>Leonora Bolt by Lucy Brandt</p> <p>Harley Hitch by Vashti Hardy</p> <p>The Nothing To See Here Hotel by Steven Butler</p>

Year 4 Children's recommended Book List

<p>The Selfish Giant by Oscar Wilde</p> <p>The Boy Who Swam with Piranhas by David Almond</p> <p>Wed Wabbit by Lissa Evans</p>	<p>The Tide by Clare Helen Walsh</p> <p>Ottoline by Chris Riddell</p> <p>The Edge of the World by Julia Green</p>
<p>The Lion and the Unicorn by Shirley Hughes</p> <p>The Akimbo Adventures by Alexander McCall Smith</p> <p>The Legend of Podkin One-ear by Kieran Larwood</p>	<p>Grimwood by Nadia Shireen</p> <p>Agents of the Wild: Operation Honeyhunt by Jennifer Bell</p> <p>Dave Pigeon by Swapna Haddow</p>
<p>Charlie Changes into a Chicken by Sam Copeland</p> <p>Anisha the Accidental Detective by Serena Patel</p> <p>Phoenix by SF Said</p>	<p>Shadow Forest by Matt Haig</p> <p>Planet Omar: Accidental Trouble Magnet by Zainab Mian</p> <p>The Firework Maker's Daughter by Philip Pullman</p>

YEAR 5/6 READING SPINE – SEVERN CLASS

In Years 5 and 6, a small number of children with gaps in their phonics knowledge will receive daily phonics interventions rather than attending phonics lessons. All children will access daily guided reading sessions based on high quality texts. These lessons will continue to focus on developing the skills of inference, retrieval, and vocabulary development, and offers them a chance to engage with British and world-wide literary heritage through studying the work of significant authors. We aim for our children to engage critically in discussion about texts, and be receptive to the views of others when considering the impact of writers' choices.

Our writing sequences are also based on high-quality texts. These may be linked to other curriculum areas, but most importantly, provide the best possible models for teaching children the necessary writing skills.

Year 5/6 Class Books (Reading into Writing) Cycle A

Autumn 1

Twitch by MG Leonard

Bright Stars of Black British History by J.T. Williams

Autumn 2

Letters from the Lighthouse by Emma Carroll

Poems from the Second World War by Gaby Morgan

Spring 1

Suffragette: The Battle for Equality by David Roberts

Caged Bird by Maya Angelou

Spring 2

Wolf Brother by Michelle Paver

Amazing Evolution by Anna Claybourne

Summer 1

The Listener by Elizabeth Laird

Incredible Journeys by Levison Wood

Summer 2

Who Let the Gods Out by Maz Evans

Mythologica by Dr. Stephen P. Kershaw

Year 5/6 Guided Reading texts Cycle A

Autumn Term

Rose Blanche by Ian McEwan

One Million Insects by Isabel Thomas

Carol Ann Duffy's New and Collected Poems

Spring Term

Clockwork by Philip Pullman

On the Origin of Species retold by Sabina Radiva

The Snow Goose by Paul Gallico

Summer Term

Empire's End by Leila Rasheed

Trilobite by Ben Garrod

Booked by Kwame Alexander

Year 5/6 Class Books (Reading into Writing) Cycle B

<p><u>Autumn 1</u> The Polar Bear Explorer’s Club by Alex Bell Poems from a Green and Blue Planet by Sabrina Mahfouz</p>	<p><u>Autumn 2</u> Curiosity by Markus Motum Cosmic by Frank Cottrell-Boyce</p>
<p><u>Spring 1</u> Poetry for Kids (William Shakespeare) by Dr. Marguerite Tassi The Tempest by William Shakespeare (retold by Helen Street)</p>	<p><u>Spring 2</u> The Last Bear by Hannah Gold Malala by Malala Yousafzai</p>
<p><u>Summer 1</u> Running on Empty by S. E. Durrant The Promise by Nicola Davies</p>	<p><u>Summer 2</u> The Journey by Francesca Sanna On the Move – Poems about Migration by Michael Rosen</p>

Year 5/6 Guided Reading texts Cycle B

<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>
<p>Varmints by Helen Ward Exploring Space by Martin Jenkins Let’s Chase Stars Together by Matt Goodfellow</p>	<p>The Song from Somewhere Else by A. F. Harold William Shakespeare by Mick Manning and Brita Granstrom Cloud Busting by Malorie Blackman</p>	<p>A Story Like the Wind by Gill Lewis Race to the Frozen North by Catherine Johnson The Highwayman by Alfred Noyes</p>

Whole-class story time sessions take place daily. Texts to be shared may be taken from our recommended book lists below, or may be chosen from our classroom or school libraries, depending on the interests and needs of the children. Teachers pay attention to the reading habits and tastes of their class, and will select books accordingly with the aim of exposing children to a wide range of genres, narrative styles, characters, and settings. As children’s attention and stamina develop over the year, increasingly lengthy books will be chosen as class read-alouds.

Year 5 Children's recommended Book List

<p>Bloom by Nicola Skinner</p> <p>The Boy at the back of the Class by Onjali Q. Rauf</p> <p>A History of the World in 25 Cities by Tracey Turner</p>	<p>Asha and the Spirit Bird by Jasbinder Bilan</p> <p>Great Adventurers by Alastair Humphreys</p> <p>Frostheart by Jamie Littler</p>
<p>Pages and Co. Tilly the Bookwanderer by Anna James</p> <p>How to Live Forever by Colin Thompson</p> <p>Brightstorm by Vashti Hardy</p>	<p>Malamander by Thomas Taylor</p> <p>Politics for Beginners by Louie Stowell</p> <p>Being Me: Poems about Thoughts, Worries, and Feelings by Liz Brownlee</p>
<p>The Wolves in the Walls by Neil Gaiman</p> <p>Good News by Ramshi Shirdeshpande</p> <p>Moondial by Helen Cresswell</p>	<p>A Kid in My Class by Rachel Rooney</p> <p>The Lost Words by Robert MacFarlane</p> <p>Rise Up: Ordinary Kids with Extraordinary Stories by Amanda Li</p>

Year 6 Children's recommended Book List

<p>The Goldfish Boy by Lisa Thompson</p> <p>The Graveyard Book by Neil Gaiman</p> <p>The Arrival by Shaun Tan</p>	<p>The Nightsilver Promise by Annalise Avery</p> <p>The Children's Encyclopaedia by Christopher Lloyd</p> <p>Northern Lights by Philip Pullman</p>
<p>The Garden of Lost Secrets by A. M. Howell</p> <p>The Lost Book of Adventure by Teddy Keen</p> <p>Wildspark by Vashti Hardy</p>	<p>I Am Not A Label by Cerrie Burnell</p> <p>The Island by Armin Greder</p> <p>Journey to the River Sea by Eva Ibbotson</p>
<p>High Rise Mystery by Sharna Jackson</p> <p>October, October by Katya Balen</p> <p>The Snow Spider by Jenny Nimmo</p>	<p>The Stormkeeper's Island by Catherine Doyle</p> <p>The Shark Caller by Zillah Bethel</p> <p>Tales of Ancient Worlds by Stefan Milosavljevic</p>